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BiblioCraft: The Modern Crafter's Guide To Using Library Resources To Jumpstart Creative Projects



Synopsis

Voted a Best Book of 2014 by Library Journal There is untold wealth in library collections, and, like every good librarian, Jessica Pigza loves to share. In BiblioCraft, Pigza hones her literary hunting-and-gathering skills to help creatives of all types, from DIY hobbyists to fine artists, develop projects based on library resources. In Part I, she explains how to take advantage of the riches libraries have to offer—both in person and online. In Part II, she presents 20+ projects inspired by library resources from a stellar designer cast, including STC Craft authors Natalie Chanin, Heather Ross, Liesl Gibson, and Gretchen Hirsch, and Design*Sponge founder Grace Bonney. Whatever the quest—historic watermarks transformed into pillows, Japanese family crests turned into coasters, or historic millinery instructions worked into floral fascinators—anyone can utilize library resources to bring their creative visions to life.

Book Information

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Customer Reviews

"On the list of things that I love most, books take a very close second to crafting. So, if you too are just as likely to be found in a library reading room as you are in your local yarn and fabric store, BiblioCraft: A Modern Crafter's Guide to Using Library Resources to Jumpstart Creative Projects, a new book from STC Craft, written by New York Public Library rare book librarian Jessica Pigza, will definitely be right up your alley!" (MAKE/CRAFTzine.com)"When I discovered that it is no ordinary craft book—but one that encourages creative projects

inspired by vintage or long forgotten books from the library (or even your own bookshelf), I was captivated!" (Creature Comforts blog)"Rarely does a decorating or DIY book make my heart flutter, but Jessica Pigza really knows how to charm a bibliophile whose passion is crafting and decorating." (About.com) "Crafty library lovers must check out BiblioCraft . . . If you consider yourself a bookworm and enjoy time spent in the stacks, treat yourself to this book." (Michigan Live) "Making beautiful things from books." (Chicago Tribune) "Jessica Pigza's BiblioCraft is beautifully designed and full of both doable and aspirational projects by some of the hugest names in the craft world . . . I'm positively drooling." (Starred Review from Library Journal) "Pigza showcases an array of designs by master craftspeople and artists that were all inspired by the holdings at the New York library •referencing the originals, of course •and includes instructions so you can make your own." (Los Angeles Times) "Libraries are full of inspiration and resources and there's a new book that tells exactly how to mine them." (BookPage.com) "A Top Read." (Mollie Makes) "Moms looking to get crafty need look no further." (mom.me) "Combining books and crafts? Sign me up." (Our Daily Craft) "What we all liked about this book is that it had what I call 'meat' or maybe you might call substance. In the beginning of Bibliocraft, [Pigza] explains things about libraries that I didn't know existed. From the library system (branch, research, special collections), to how to find the right library for you (mindblowing info here), to how to plan a library visit (yes •there is a proper way), to how to search. Bibliocraft explains things that I think only librarians know and she does it in a way normal people can understand." (Getting Stitched on the Farm)

Jessica Pigza is a rare book librarian at the New York Public Library. The host of the library's monthly DIY event series, she has been featured in Martha Stewart Living magazine, has guest-blogged on Design*Sponge, and has lectured at library conferences on design and craft inspiration. She lives in Brooklyn, New York.

Do you love crafting? Do you love the free and extensive resources offered through the library system? Are you constantly on the lookout for sources of inspiration for your own arts and crafts? Then this book is for you! Besides a wonderful assortment of fun craft projects inspired by library collections, Jessica shows the reader how to make the best use of library resources to find inspiration for your next art project. There are some really good lists of special collections and how

to access them, including online resources and collections. Projects range from simple textile and paper craft projects to more complex projects. They include embroidery projects, quilling and other paper crafts, fabric stenciling and printing and more, with projects designed the author and by popular craft bloggers. It's a fun and informative book, great for gift-giving and for adding to your own craft library.

This book is a great introduction into the world of libraries and how they can be used by makers to drum up ideas for creative projects. The author, Jessica Pigza, is a librarian at the New York Public Library, who also happens to be a creator herself. She offers great tips on how to use libraries in person and online to help you find what you're looking for, from where to start looking, to how to prepare for a library visit, to how to use library catalogs and the internet, to understanding the library of congress subject headings. It's all in here. The author provides lists of different directories and digital libraries that are helpful for unearthing all kinds of creative inspiration. The second part of the book are sample projects by different crafters, including the author herself, that were inspired by discoveries made at the library. While this section is heavy on sewing and embroidery related projects, it also includes paper crafting, stenciling, and jewelry making. This section is where the ideas and concepts introduced in the first part of the book really come alive, as the reader is shown the inspiration piece and the resulting finished project. While the instructions to make your own may not be as detailed as one would like, especially for a beginner, the ideas presented here really get you thinking about how limitless the resources at the library can be at helping you jumpstart a project of your own.

Beautifully made book but not for the beginner crafter. Still, there are some projects I would like to try. If you are a more seasoned crafter who likes doing some research for inspiration you will LOVE this book.

I read about this somewhere on the web, and there was a project I wanted to try. Unfortunately, the other projects aren't very interesting to me, but they might be to others. The resources are very helpful.

Wow!!! Great book (condition and content!)

So much useful information in this book! - just what I'd expect from a librarian who

stores her sewing machine atop a card catalog.

As a person who loves books and textiles, this book is perfect for me.

At a time when communities seem all too eager to shutter their libraries, here is the gifted Jessica Pigza to remind us of the many treasures at hand for anyone with the slightest creative spark. I am sorry that I bought just one copy; I am re-ordering several more for our local libraries.

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